



**The Eviction**  
**A documentary**  
**Press Kit**  
**Andydocs.com**

**Table of Contents**

- I. Synopsis
- II. About the film
- III. Director Bio
- IV. Director's Statement
- V. Cast
- VI. Reviews
- VII. Links
- VIII. FAQ
- IX. Anecdotes
- X. Credits
- XI. Production Stills
- XII. Awards

## I. Synopsis

"Give me your tired, your poor, your huddled masses yearning to breath free." Simple lines of a simple truth. But how do some react when those huddled masses threaten property values. "The Eviction" documents how Dallas dealt with a curious question: How does one evict the homeless?

On May 3, 2016, the City of Dallas forcefully evicted a homeless encampment. It numbered in the hundreds. It was cloistered in a five block sliver beneath a highway overpass near downtown. It even had its own name: "Tent City." Utilizing a cinema-verite style inspired by Robert Drew, award winning documentary director Andy Galloway traces the final month of the encampment. Interviews ranging from the observers, the actors, and those trying to bring a resolution examine the complexity of the social reality of the homeless and homelessness.

## II. About the film

The film covers the last month of "Tent City." It plunges the viewer into the world underneath the bridge. It also however searches for hope in regards to the complex problems presented by homelessness.

## III. Director Bio



Andy Galloway was born and raised in Dallas, Texas. He earned his B.S. in R-T-F from the University of Texas at Austin, an M.A. in History from UT Pan-American, and in Spring 2017 received his M.F.A. in Documentary Studies and Production from UNT. He has taught and has numerous publications on Texas History. In film, his documentaries have tended to focus on those on the periphery of society. This is reflected in his award-winning films such as *Round Pegs, Square Hole* (2013), *Wally* (2014), and *Gonzales: Come and Take It!* (2015). *The Eviction* (2016) was the Thesis documentary for Andy Galloway's M.F.A. in Documentary Studies and Production.

## IV. Director's Statement

Perhaps it was my studies in sociology. That may have served as a catalyst for telling the story of the forgotten ones. Or, this could have come from my childhood in my love for stories of the appearing powerless standing against a juggernaut. More than merely providing a distant examination of those living under the bridge, I wanted to also look at those that were struggling for a solution.

Although the film contains many characters, those listed under “Cast” are some of the main voices.

## V. Cast



Paul – Paul is a homeless resident of Tent City. His specific age is unknown. He however is different. This is not because he was also interviewed for a French documentary. No, that which made him different was the fact that he might have a chance to make it out of “Tent City.” Though it remained unclear, he was one of the few residents that not only agreed to be interviewed, but was eloquent. After a long interview, his story of unity cracks. All however is not bleak. He might have a chance to make it out.

<http://www.dallasnews.com/news/news/2016/04/13/tent-city-will-start-closing-next-week-but-many-residents-say-they-dont-know-where-theyll-go>

<http://www.dallasobserver.com/news/as-dallas-prepares-to-dismantle-tent-city-france-is-watching-8057897>



Andy Galloway – As the director of the documentary, I serve as a guide taking the viewer from location to location and interview to interview.



Cheri - Cheri is a woman of unknown age. A native of Dallas that used to work in an electronics firm gives voice to many of the challenges to be found living in “Tent City.”



Eric Nicholson – Eric was a reporter who covered Tent City as a part of his reportage. He graduated from UTD and worked for other magazines before landing a position at *The Dallas Observer*. In his pieces he is unafraid and engages all in his pursuit of the truth.

<http://www.dmagazine.com/frontburner/2012/04/nicholson-to-replace-wilonsky-at-dallas-observer/>



Wayne Walker – A graduate and Professor of Dallas Theological Seminary, Wayne Walker also acts as the Executive Director and Pastor at a ministry: OurCalling. He is well qualified for this position. Not only has he been involved in outreach for twenty years but also for the last fourteen years he has focused his ministry on the Homeless. He has served as an advocate for Dallas' Homeless population at Dallas City Hall and does not hesitate to become involved in programs for the Homeless. His ministry produced the book that is utilized by Dallas' Homeless as well as implementing other progressive items and strategies.

<https://www.ourcalling.org/team/>



Larry James – Larry James is the C.E.O. of CitySquare. CitySquare is an organization whose mission is to fight against poverty. His fourteen years as Senior Pastor of East Richardson Church of Christ prepared him for this position. While the homeless are only a fraction of those served, a potential breath of hope might be present in CitySquare's radical attempt to assist the homeless.

<http://www.citysquare.org/about/leadership/larry-james/>  
<https://www.youtube.com/watch?v=8vXK6cMuQ58&t=12s>



Victoria Esparza – Victoria Esparza is a Community Relations Specialist with CitySquare. She serves as the face of CitySquare to many in the public and fulfills duties such as giving tours and information. Beyond this however, she is also responsible for representing CitySquare to government heads at all levels.

<http://www.mayorstar council.org/blog/2016/9/30/reflections-of-our-september-corporate-meeting-on-homelessness>



Jonathan Grace – Reverend Grace is another advocate for his nearby neighbors. His desire to nurture and care for the body and soul of his congregants has led him to work tirelessly to support.

<http://www.dallasnews.com/news/news/2015/10/19/citysquare-highland-park-church-partner-to-offer-worship-service-to-homeless>

## VI. Reviews

3/30/2017

### Depth of Field International Film Festival

FilmFreeway <noreply@filmfreeway.com>

Thu 3/30, 11:22 PM



De

Thank you Andy, we enjoyed your stylistic use of Cinéma vérité, which you put to great use in exposing the 'eviction of the homeless': this is an action that, oddly, can't even be called a contradiction, but it can certainly be called astounding. Your important works are always a welcome sight at DOFIFF, thank you for sharing your film with us, and thank for bringing this sad situation to light of day.

come at  
e

You can contact Depth of Field International Film Festival by replying to this email or sending an email to [info@depthoffield.com](mailto:info@depthoffield.com).

10/18/17

### Mindfield Film Festival - Albuquerque Bi-Monthly Competition - Official Selection

Inbox X



Mindfield Film Festival -  
Albuquerque <mindfieldabq@gmail.com>

9:01 AM (2 hours ago)

Dear Andy,

Congratulations!

The Eviction has been officially selected for the bi-monthly competition of the **Mindfield Film Festival - Albuquerque**. FilmFreeway will send you an email on November 30th letting you know your project has been selected for the bi-monthly competition, but I just wanted to personally let you know now!

I had the opportunity to watch your documentary along with the judges. Excellent job! Albuquerque has a tent city as well and organizations have been formed to try to help with medical, food, and other needs. This is an excellent subject to get out to the public. You did an outstanding job putting this together yourself. The Directing is excellent and the story kept the flow of things. You did an awesome job with the camera as well. I digress... I just have to say, well done overall!

You still have time.....

Thank you.

**11/3/2017**

**Docs Film Fest, Warren Workman** <http://www.docsfilmfest.com/2017/11/03/the-eviction/>

The filmmakers of "The Eviction" have managed to accomplish a new insight to a homeless community, albeit the first major step to solving the issue. The viewpoint reminds me of the fable "Three Blind Men and the Elephant," with one describing the feel of the tail, one a leg, and the third the trunk. While each is correct in describing one individual portion of the anatomy, they neglect putting the pieces together to find the real answer to the puzzle. The creator of the film was brilliant in pointing out this fact to the audience. One of the best giveaways of this was when The Mayor was interviewed across a two-week timespan.

During the initial interview with The Mayor, he described people just trying to survive, wanting to be left alone and care for themselves without government interference. As he considered the individual events, he was brought to tears while recalling a prejudice group interfering with his "city." He was unusually responsible, clean-shaven, hair cut and groomed, and dressed well. His tent was also organized, which is probably how he managed to rise from an unemployed mechanic to the "upstanding city representative" of this unusual circumstance.

However, when interviewed later, The Mayor's attitude changed considerably as he flipped sides from being one of the transients under the bridge in "Tent City," to having a home of his own. Visibly, having a concrete place to call home makes a huge impact on someone's self-worth, thereby changing perspective.

As stated earlier, gathering all sides of a situation is the main importance. This interview was not conducted as a persuasive argument stating one side is correct or another is not, but unassumingly allowed the audience circumstances that it may not have been aware of, and could be voting on nonetheless. If not in Dallas, then it's happening somewhere else. We are all aware that in solving the problem, others would drift toward the area for similar help until the sources were depleted.

The camera work was relatively defined, but with limited resources for lighting, etc., the shots remained relatively clear. The editing was acceptable, letting us in on the fact that some filming was done unbeknownst to the speakers. Still some of the shots could have been more revealing to totally get the point across. For example, this film displayed only adults, most of them with drug or drinking issues. Unfortunately, children are also caught up in this circus of survival.

And not all homeless people have a substance abuse problem. Some are single woman escaping with their children from a physically abusive relationship with nowhere else to go, and no one else to turn to with others relying on them.

From the standpoint of the church, some of these people “must” believe in God to get the most from those willing to help, although this point isn’t stated as such. From the testimony of the black man in the sermon, it may be safe to assume he was saying everything he could think of that was holy for the ability to gain care.

The narrator was adequate. However, he’d be more believable to viewers if his clothing was at least par to the audience to which he was speaking. For others to listen, you must blend. His clothing was below par, but the words he used hit the mark. It’s evident he was determined to get this point across for personal reasons.

## **VII. Links**

Andy docs: [www.andydocs.com](http://www.andydocs.com)

Facebook: <https://www.facebook.com/The-Eviction-1103223336420071/>

Trailer: <https://vimeo.com/241387359>

Video Bits: Consequences of Ownership: <https://vimeo.com/201713583>

The Cottages and the Church on the Square: <https://vimeo.com/199377110>

Tent Distribution: <https://vimeo.com/199377110>

Interview of the Interviewer: <https://vimeo.com/197836384>

Cheri Le Veque: <https://vimeo.com/189867782>

## **VIII. FAQ**

\*In 2016 the Homeless population of Dallas was estimated to be around 4,000.

\*20% of the Homeless of Dallas do not use the Shelter system

\*Only 40% of those who qualify for Dallas Housing are able to find a landlord who accepts their voucher

## **IX. Anecdotes**

I knew that it would be a challenge. Prompted by a murder, I made the decision to have my documentary be about Tent City. Two days later, another murder forced the city to announce the eviction of Tent City. Although I didn’t understand how one could ‘evict’ the homeless, I had to hurry and prepare for the project. I had one month and two weeks.

As I knew that the homeless would be hesitant to be filmed, I had to make myself seen around the community. Beyond spending time with my camera, I also began to attend the Church on the square services. I cast out my nets for contacts. One good friend, Sandra Mitchell, began the process of opening doors to some of Dallas' homeless. Contact fell into contact and by the beginning of April I was ready to shoot. Though it was a foreign world I was not afraid, I was there to capture truths. The people, places, and events I covered make *The Eviction* a powerful film.

## **X. Credits**

Andy Galloway produced, directed, edited, camera, audio, and lighting.



## XI. Production Stills



Tent City Landscapes



Eviction Camp E

Tent City Landscape



CitySquare



Church on the Square

## XII. Awards

- 12/30/17—**Official Selection**, Wayward Film Festival, Los Angeles
- 12/15/17—**Official Selection**, NYC Indie Film Awards
- 12/07/17—**Official Selection**, *Minefield Film Festival-Albuquerque*, Albuquerque
- 11/11/17—**Official Selection**, LA Shorts Awards
- 11/10-12/17—**Official Selection**, *Austin Indie Fest*, Austin <http://www.austinindiefest.com/>
- 11/3/17—Review, Docs Film Fest, Orem, Ut <http://www.docsfilmfest.com/2017/11/03/the-eviction/>
- 10/27/17—**Participant**, *2017 Official Alumni Show*, Trinity Christian Academy, Addison, TX
- 10/21/17—**Official Selection**, *BLOW-UP International Arthouse Film Festival*, Chicago  
<http://blowupfilmfest.com/#!/2017/selection.html>
- 10/20/17—**Official Selection**, *Rails to Reels Film Festival*, Meridian, Mississippi
- 10/1/17 **Bronze Award**, *Maverick Movie Awards*, Los Angeles  
<http://www.maverickmovieawards.com/2017.html>
- 9/21/17—**Bronze Award Documentary Short**, *Hollywood Independent Filmmaker Awards and Festival*, Hollywood, <https://www.hollywoodindependentfilmmakerawards.com/winners-1>
- 7/24/17—**Award of Recognition**, *Impact DOCS Awards*, La Jolla, CA  
<http://impactdocsawards.com/winners-july-2017/awards-of-recognition-july-2017/>
- 7/8/17—**Best Documentary**, *Lionshead Film Festival*, Dallas  
<https://www.lionsheadfilmfestival.com/2017-award-winners>
- 6/27/2017—Meetings with author Ed Hightower to further understanding of Homeless in Dallas
- 5/20/2017—**Best Documentary Short**, *Texas Ultimate Shorts Festival*,  
<http://texasshorts.wixsite.com/texasshorts/may-2017>
- 5/9/2017—**Award of Recognition**, *The IndieFEST Film Awards*, La Jolla, CA <http://theindiefest.com/past-winners/award-of-recognition-april-2017/>
- 5/8/2017—**Award of Excellence**, Docs Without Borders Film Festival, Nassau, DE  
<http://www.dwbff1.com/Pages/DWBFFSpring2017WINNERS.html>
- 3/20/17—**Award of Excellence**, *Depth of Field International Film Festival*, Nassau, DE  
[http://dofiff.com/Pages/Winners\\_Spring\\_2017.html](http://dofiff.com/Pages/Winners_Spring_2017.html)