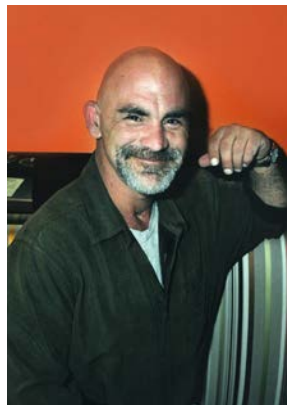




Andy Galloway  
[andy@andydocs.com](mailto:andy@andydocs.com)

Headshot of the Director



Trailer

Trailer 1: <https://vimeo.com/158528587>

Trailer 2: <https://vimeo.com/139813417>

Website addresses:

website: [www.andydocs.com](http://www.andydocs.com)

Facebook: <https://www.facebook.com/Andy-docs-786773201383839/?ref=bookmarks>

...or... <https://www.facebook.com/wherewallyandydoc/>

Still Shots:



Film Poster



## Wally Competitions/Screenings



10/13/2016 **Official Selection – Opening Night**, San Antonio “Q” Fest, San Antonio



10/1/2016 **Official Selection**, *Blow-Up International Arthouse Film Festival*, Chicago



9/1/2016 **Official Selection**, *Let's All Be Free Film Festival*, London



7/10/2016 **Best Documentary Short** *Top Indie Film Awards 2016 (USA)*



6/29/2016 **LGBT Documentary Short Award of Recognition**, *Best Shorts Festival (USA)* <http://bestshorts.net/past-winners/award-of-recognition-june-2016/>



3/6/2016 **Official Selection of the Hollywood International Independent Documentary Awards (USA)**



2/28/2016 **Best International LGBTQ Documentary Short**. *Texas Ultimate Shorts (USA)*



7/24/2015 **Official selection at 2nd San Antonio "Q" Fest (USA)**



3/7/2015 **Finished in top three at the University of North Texas' Graduate Exhibition (USA)**

Unusual or interesting information about the film or director

One may wonder why the working title of this film is "Where's Wally?" That is because I was a student at the school where he was fired. Though I was not one of the "art students" it mattered little; his energetic charisma vaulted him to a leadership position for the students. His talent as an artist was as undeniable as it was varied. Our camaraderie began when he worked with helping to get our first student musical off the ground, and I was in one of the key roles. I graduated in 1988 and returned to the school in the spring of 1992. While I was able to see many of my old masters, I noted that Wally Linebarger was absent. I asked where he was and a hushed silence was the only reply. I would only find out what happened years later at a high school reunion. One student, my co-star in the musical, knew how to get a hold of him. I contacted him and knew that his tale was an incredible drama.

Now I could tell you the strange occurrences of trying to get this production "in the can." Though I was only pursuing the truth, I had to overcome many obstacles. Financially I shot in both Dallas as well as Jefferson City Missouri. For a Graduate Student working on his M.F.A. this was a challenge. I had to dig out the past, deal with the present, and try to point to a future. When I interviewed his daughters who were all in Dallas for a holiday, I asked questions that they hadn't confronted for so long. But they were open. Some events happened like Jefferson City at times opening their doors to me were befuddled by bureaucracy. I found that the pursuit of truth is messy business. For example: due to my subject matter, I was thought to be homosexual just as I was thought to be a homophobe. People are curious. However this didn't stop after the production.

In post-production obstacles remained. My Cameraman in Jefferson City asked that his name and likeness be removed from the film. This is why there are subtitles during the scene when he and Wally talk about Christmas. My first editor also left the project asking that her name be removed as well. I took all of this as a stride as frustration only drains energy. Some things were left on the cutting room floor. Two examples of these are an interview with his pastor/friend ( ) and one with his ex-wife. I completed shots, organized archival photos, and edited the film to match my vision.

There are many things about Wally I did not reveal in the movie. I did not include too much of the story of the darkest moments in his life (homelessness, contracting HIV) as I felt they would be distracting. At his website (<https://wblartist.wordpress.com/>

) his words, just as his art, tell his story. One could focus on things such as in his past he taught students who have reached incredible heights such as Stevie Ray Vaughn. One could examine his legion of accomplishments. His works have shown in such places as the Kennedy Center, the Stony Brook School, and the Dallas Visual Arts Center. In education, he has received the National Teacher of the Year from The University of Texas as well as the John D. Rockefeller III foundation in Washington D.C.. He was the Texas Association of Private and Parochial Schools, Art Teacher of the Year for fifteen years straight.

An interesting scene:  
Why Teaching? <https://vimeo.com/160470238>